



Ignoring the restrictions:

Patrick Hayes (right) sold his papers outside the U. Center; Hayes said that, because no opposition was offered, "we'll be selling here regularly."

Photo by Jim Birkenmeier

## Socialists sell papers despite regulation

Walt Jaschek

The Young Socialist Alliance publicly challenged the regulation of newspaper sales on the UMSL campus by selling copies of their papers, *The Militant* and *The Young Socialist*, outside the University Center last Tuesday.

Two members of the YSA passed out flyers and sold the papers, an act which is in violation of the campus regulation. The regulation restricts the sale of such papers to the information desk of the University Center.

The two were not met with any opposition or resistance during the two periods they sold the papers that afternoon.

"What this means," said Pat-

rick Hayes, Chairman of the YSA, "is that we'll now be selling here regularly despite the rule."

Hayes interprets the fact that there was no opposition as either an indication that the school administration is "backing down" or that they intend to ignore the restriction as it now stands.

"I think public pressure has had some effect," Hayes said.

Eight copies were sold during the approximately one-hour long sale. "This," Hayes noted, "is more copies than we have sold during the past eight weeks." Four copies were sold during the first ten minutes.

Most students that entered or exited the U. Center turned down requests to buy the 25

cent-per-copy paper or ignored them completely. Those that did react simply offered refusals such as "no money" or "no spare change."

But Hayes is not discouraged by this. Sales were very poor when limited only to the newspaper stand in the information desk, he asserted. And he pointed out that, "we are not the St. Louis Post Dispatch. We have a more limited audience and do not expect high sales figures. Our idea is to sell the papers to people with socialist ideas."

The number of copies sold, Hayes said, is not the main concern. The Young Socialist Alliance considers the restriction "illegal and undemocratic." The flyer they released announcing their public challenge said the challenge was to "dramatize the fight for a free press."

The YSA's original protest was in the form of an Open Letter to John Perry, UMSL Business Officer. It was signed and endorsed by faculty members and other student organizations. Perry responded to the Open Letter, which called the restrictions "alarming encroachment on the University's tradition of protection of democratic rights," by denying that he "prohibited" the sale of the papers and stated that the papers could be freely sold inside the U. Center.

But the organization sent Perry a second letter, dated Feb. 26, which stated: "We, of course, are aware that the sale of those publications is permitted in the bookstore. That is not

[Continued on page 2]

## Tokenism persists in local media, says Fields

Ellen Cohen

"We need to change the position of assignment editor of the newsroom," St. Louis television personality Bill Fields told a small audience while speaking on "Blacks and Women in the Media" March 4.

"Instead of one man deciding what should be shown that day on the news, there should be three or four people - a black, a woman, a middle class man - who would meet every morning and set priorities for the day's news."

Fields was to have shared the platform with Ms. Lee Shepard, a news reporter for KSD-TV and one of the first women reporters in the area. However, Shepard declined, due to illness. Fields hosts a show on KMOX-TV called "Newsmakers" Saturday at 5 p.m. The forum was set up by the Women's Center, under the direction of Ms. Lucy Layne.

Fields focused attention on the rise of nostalgia, especially in the media. "I'm suspicious of this nostalgia, like the music from the '30's and '40's and KMOX's Mystery Theatre."

"For me, the 1930's meant selling apples on street corners. It was a time when racism ran rampant, and women who championed women's rights were laughed at."

"Is nostalgia an ether, a knock-out drug for the things that are happening today? It seems to reinforce something we don't need any more."

He used KMOX radio as an example of a nostalgia mist covering up what he called "two-faced liberalism."

"They claim to be the great liberal voice in St. Louis," he said, "but they don't put their money where their mouth is. They have hired only one black in all the years they have been

on the air.

"And how do they introduce their woman newscaster? To the background music of the 1930's, the announcer would unfold the tale of 'Newsroom Paula.' They no longer do that."

What about black television personalities? Fields pointed out that there were no black supermen on television.

"There is 'Sanford and Son' and they live in a junkyard, and Flip Wilson, who makes people laugh. And the new show 'Good Times' has been described by reviewers as a show depicting the grim realities of life. No supermen there."

"Take the return of Tarzan

movies. A study has shown that black children identify with the powerful Tarzan, and not with the black natives. Is that why so many blacks kill blacks? I don't know."

During the question and answer period, a few people expressed their concern over the repetition of news and the power of the media.

Fields mentioned one area of news coverage which disturbed him. It concerned the talk of the price of bread rising to one dollar a loaf.

"The media is instilling fear into the viewers about white

bread being priced out of range. But, what they don't tell us is that we shouldn't eat it at all."

"For thirty years, most of the nutrients around the outside of the grain have been bleached out and synthetic vitamins put back in."

He also questioned the effort spent to convert natural rice, sugar, and grain which are brown and nutritious, into white, enriched products which were "no longer fit to eat."

"The reason we don't hear about this is because bakeries spend millions of dollars on television," he said.

## Reduction of KWMU professional staff possible

Maggie Arbin  
First of two parts

When Governor Bond's budget appeared recently, it contained recommendations for a cutback in the money allotted to the four FM radio stations currently operated by the University of Missouri campuses. The proposed \$200,000 minimum savings would result from a reduction in professional staff members and an increase in student operation of the stations.

Here at UMSL, KWMU services the St. Louis area with a format of classical music, explorations of jazz, and public affairs programs.

Robert Thomas, General Manager at KWMU, outlined what he feels are the most vital functions of the station: "First and foremost we are an extension of the university. We provide cultural information, news, and education to people who do not see or deal with the university in any other way. We

can reach more people in a day than the university can in more than a year. "And secondly, we provide professional training for students interested in this type of work."

Students are involved in production, programming and some weekend evening broadcasting. In addition to these paid students, three graduate students from the School of Journalism in Columbia are working at KWMU. Thomas feels it is part of the station's role to train these graduate students.

"In this metropolitan market students have the opportunity to experience real news coverage. But students learning journalism and broadcasting need the guiding hand of professionals to tell them what they are doing right or wrong. Although we do not have the classroom facilities here, training students is still an important function of this station."

KWMU is staffed by trained and experienced professionals.

During the Watergate issue, KWMU accepted responsibility for airing the hearings that the big stations viewed as a commercial liability. There are eight full time employees who do both air and production work for the station. Mr. Robert Eastman, formerly with CBS, is not only assistant General Manager, News Director, and Production Manager, but he is hard to stop in action to talk with. His wife, Jackie Fischer Eastman, is the editor of the monthly program guide, in charge of promotion and publicity, and manager of the classical music and cultural programs. Thomas said that between them they do the work of six people.

KWMU is highly respected throughout Missouri. In 1973 they received numerous awards among which two were for the monthly program guide. They received an honorable mention for news coverage. They were also awarded first place in public

[Continued on page 3]



Robert Thomas

KWMU General Manager

# Voters' guide for 1974 Senate elections

**Bob Hucker**

The University Senate, the governing body of UMSL, consists of a small number of campus administrators, 75 elected faculty representatives and 25 student representatives. The Senate acts as an advisory body to the Chancellor for establishing the university's academic and administrative policies.

Student members of the Senate are elected to one-year terms each spring. This year's election is scheduled for March 13 and 14. All UMSL students are eligible to vote for 25 candidates.

Student candidates were required to file candidacy applications with the Dean of Student Affairs by Mar. 1. The following information is based on the candidates' own statements of their qualifications, which were included on the candidacy applications.

Listed alphabetically, the candidates and their qualifications are:

**Patti Abernathy**, a freshman, is a member of Delta Zeta Sorority, and serves as philanthropy chairperson of the sorority. She is also a member of the UMSL pom-pom squad.

**Dawn Bickford**, a junior, is an Economics major, and is employed in the UMSL Physics department. She has held office in several student clubs.

**Timothy Bowden**, a sophomore, has not yet submitted a list of qualifications to the Dean of Student Affairs.

**Jeff Brimer**, a sophomore, has served on the Central Council and on the College of Arts & Sciences Curriculum Committee during the current school year.

**Russ Christian**, a junior, is a member of Pi Kappa Alpha fraternity, and was the recipient of a Student Affairs Award in 1973.

**Byron Clemmons**, a junior, has served on the Central Council.

**J. Kenneth Cooper**, a freshman, has served as chairman of the Central Council's Publicity and Publications Committee, and as a member of the Senate this year. He has also participated in the Midwest Model United Nations organization and was a founder of the UMSL Urban Researchers. He now serves as an UMSL Veteran Affairs peer counselor.

**Mike Dace**, a junior, has been a member of the Senate for two years, and as a Central Council representative for three years.

He has served on the Council's Curriculum Committee and has been the director of the Council's student tutoring program for two years.

**Sue DePauli**, a freshman, is a member of Delta Zeta sorority.

**Bob Engelken**, a junior, has been a member of the Senate for two years, and has served on three Senate committees. He has been a Central Council representative for two years, and has served as chairman of the Council's Rules Committee. He is a member of Sigma Tau Gamma fraternity and a past-president of the Baptist Student Union.

**Robert Erdelen**, a sophomore, has been a member of the Senate this year, and has served on two Senate committees. He is a member of the Peace and Free-

Week '74.

**Pat Hayes**, a freshman, is chairman of the Young Socialist Alliance. He is a U.S. Navy veteran, and was discharged from the navy for anti-war activities.

**Michael Hendel**, a junior, is a member of Pi Kappa Alpha fraternity. He has served as membership coordinator and treasurer of the fraternity, and as a Central Council representative. He is the Pike Bike Race coordinator for Illinois, and is an UMSL yell leader.

**Don Jehle**, a freshman, has been involved in the Freshman Participatory Project, and has worked on the Central Council's course evaluation project. He also participates in Le Ceirle Francaise.

sorority, and has served as a Central Council representative, an Inter-Greek Council representative, and a member of the UMSL Athletic Committee this year.

**Dominic Lummata**, a sophomore, has not yet submitted a list of qualifications to the Dean of Student Affairs.

**Howard Marcus**, a sophomore, is an Administration of Justice major and a member of Delta Sigma Pi fraternity. He is a 1972 graduate of Parkway Central Senior High, and is employed at a Steak 'n Shake restaurant.

**Karen S. Novak**, a sophomore, is the President of Alpha Xi Delta sorority, and has served as treasurer and assistant treasurer of the sorority. She is a member of the Inter-Greek

Curriculum Committee for two and a half years, and has served on the faculty-administration-student tutoring committee for one year.

**Judy Rosen**, a junior, is a special education major, and hopes to teach mentally retarded children. She attended the University of Missouri-Columbia for two years before coming to UMSL last fall.

**Donna Schnell**, a sophomore, is a member of Delta Zeta sorority and secretary of the Inter-Greek Council.

**Ray Scott**, a sophomore, is the secretary and chancellor of Delta Sigma Pi fraternity.

**Barbara Speier**, a freshman, is a member of Delta Zeta sorority and a varsity cheerleader.

**John Spencer**, a graduate student, is a 1973 Business graduate of UMSL, and is working toward a masters' degree in Business Administration. He is a member of the Collegiate Chapter of the American Marketing Association.

**Craig Starnes**, a freshman, would like to work toward making the Senate more responsive to the student body.

**Windy Watkins**, a sophomore, has served on the Senate and the Central Council. She is a member of the Peace and Freedom Party and the Black Women's organization. She is also a member of the University Programming Board and the KWMU Student Staff, and has served on the English Curriculum Committee, the Arts & Sciences Honors Committee, and the New Student Orientation Committee.

**Dave Welch**, a junior, is a member of Pi Kappa Alpha fraternity. He has served as Vice-President and Sergeant-at-Arms of the fraternity.

**Tim Wynn**, a sophomore, has participated in UMSL athletics and hopes to be of service to the Senate.

## Socialists

[Continued from page 1]

the issue. Our letter was, and is, to protest the restrictions on sales and distribution on the campus as a whole.

Perry was notified previous to the public challenge that it would take place. His office informed the Current Tuesday, however, that Perry was not on campus but in Columbia, Missouri.

As the Current went to press, no action had been taken against the members of the YSA.

# NEWS

dom party.

**Ed Ford**, a junior, has been a member of the Senate and has served on two Senate committees this year. He has also served as a Central Council representative, and has been the Council's treasurer this year. He is a member of Pi Kappa Alpha fraternity, and has served as chairman of the Pike Bike Race for the Muscular Dystrophy Association for two years. He has worked on the Inter-Greek Council's community project for Greek Week.

**Harlie M. Frankel**, a freshman, has been president of the UMSL Hillel organization, and has been president of Phi Beta Lambda fraternity. He is a member of Alpha Phi Omega fraternity.

**Howard Friedman**, a sophomore, has served on the Senate and the Central Council this year, and has been the director of the Council's course evaluation program.

**Tom Gremaud**, a sophomore, is a member of the Armadillo Protective League and a former Central Council representative. He is an English major, a member of the Peace and Freedom Party and the People's Band, and an organizer of Freak

**Mike Johnson**, a freshman, sees a need for student participation in university decision-making and hopes to present issues to the students before decisions are made.

**Kathi Klobe**, a freshman, is a member of Delta Zeta sorority, and is activities chairperson of the sorority.

**Randy Klock**, a junior, is a member of Pi Kappa Alpha fraternity and a varsity yell-leader. He is employed as a cashier in the University Center and participates in UMSL intramurals.

**Marty Koenig**, a senior, has been a member of the Senate for two years. He is a member of the Peace and Freedom Party, the Armadillo Protection League, and founder of the People's Band. He was one of the founders of Freak Week.

**Thomas Kruckemeyer**, a sophomore, is a member of Sigma Tau Gamma fraternity, and a 1972 graduate of St. Louis Priory. He is an Economics and History major and has been associated with UMSL athletics.

**John C. Lawrence**, a junior, is a business major. He is the current President and a former Vice-President of Delta Sigma Pi fraternity.

**Cathy Lieurance**, a sophomore, is a member of Delta Zeta

Council and a Business major.

**Debbie O'Donnell**, a freshman, is a member of Delta Zeta sorority and a varsity cheerleader.

**Gary Philipp**, a junior, is the acting President of Pi Kappa Alpha fraternity, and has served as secretary of the fraternity. He has also served on a University Senate committee, and has been treasurer of the Central Council.

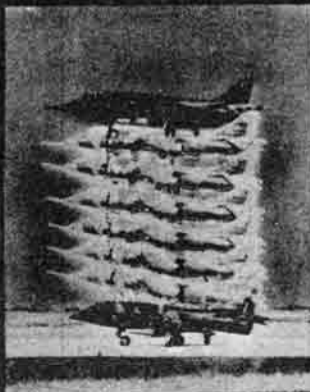
**Steven Piesberger**, a freshman, is a business major and an officer of Delta Sigma Pi fraternity.

**Jim Pontal**, a senior, has been a member of the Senate for three years, and has served on two Senate committees. He is a member of the Peace and Freedom Party and a Physical Education major.

**Jackie Reece**, a sophomore, is a 27-year-old divorcee with two school-age children. She is interested in making it possible for women like herself to return to school.

**Sue Rice**, a junior, has been a member of the Senate for one and a half years. She has been a Central Council representative for three years, and the chairperson of the Council's Curriculum Committee for two years. She has also been a member of the College of Arts & Sciences'

The Harrier



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The Marine Officer Selection Team will be on your campus on March 28 and 29. The Team will be located in the placement office. Stop by and see us.

## Pre-registration advisement offered

Advance Registration for the Summer 74 and Fall 74 Sessions will begin April 10 and continue through April 24. Packets will be available in the lobby of the Administration Building through April 23.

Pre-registration advising in the College of Arts and Sciences will be handled through group sessions this year. This concerns freshman business majors, and students undecided about their majors. All other students should make arrangements to meet with their major advisors.

The schedules for the general sessions are as follows:

Undecided Majors: April 3 to 17: 8:40-9:30, 1:40-2:30 and 2:40-3:30 Daily in room 206 C.H.

Business Majors: April 10 to 18: 11:30-12:30 MWF in rm. 118 L.H.; 9:40-10:30 TTh in rm. 317 C.H.; 1:40-2:30 and 2:40-3:30 Daily in rm. 417 C.H.

Students who still wish to declare their majors -- or to change a major previously declared -- should do so in the Dean's Office, rm. 303 L.H., by March 15.

This column, provided by the Dean's Office of the College of Arts and Sciences, will appear as a regular feature in the *Current*. If there is a particular topic that you would like discussed, leave a note in the Dean's Office.



With the coming of fair weather, UMSL students have returned to the out doors for studying and lounging.

## UMSL professor receives grant for humanities education

James D. Norris, professor of history at UMSL, has received a \$40,215 grant from the National Endowment for the Humanities to support an informal humanities education project for members of Local 688 of the Teamsters union.

The program, which will also be supported by \$21,000 from the Teamsters, will include 350 members of Local 688 and other area unions in seminars, workshops, and an institute focusing on the conflicts between traditional values and current atti-

tudes that affect working individuals. Among topics to be explored are the role and changing structure of the family; the decision-making power of the individual; and the role and responsibility of big business in modern society.

Norris, a member of the Missouri State Committee for the Humanities, said the aims of the project are to give participants an understanding of the nature and importance of these basic conflicts, and to demonstrate that "the humanities are capable of contributing something worthwhile to deliberations about public policy issues."

Instructors in the program, Norris said, will "avoid academic literature, formal lectures, and highly structured 'learning situations'" to develop an understanding of the role of humanities among blue-collar workers "rarely attracted to traditional humanities programs." Those teaching will include UMSL faculty and other humanists, coordinated by Claude Brown, education director of Teamsters Local 688.

### KWMU staff

[Continued from page 1] service to the state. This competition is against all radio stations in Missouri that serve a major market of over 50,000 population, which includes KSD and KMOX.

## CURRENT EVENTS

### Degree Applications

Every UMSL student is requested to file a Degree Application Form in the office of the dean of the school or college from which he or she intends to graduate.

Ethel Zucker, Academic Advisor in the College of Arts and Sciences, noted that "this should be done at least two full semesters before the expected graduation date."

### U.S. Foreign Policy

Carol Chickey of the Sociology Department is leading a Great Decisions Discussion Group, in Room 107, Benton Hall. The first meeting Tuesday, Mar

12. The discussions will last one hour and Chickey plans to start at 11 am, each Tuesday. Staff, faculty, students or community residents (men and women) are welcome, and invited to bring their lunch.

Topics will include: President vs. Congress, The Energy Crisis, Soviet American Dentente, and Israel and the Middle East Conflict.

For information concerning reading material call, Carol Chickey, 454-5218 or 453-5284.

### Women's Day Celebration

On Friday, March 8, 1974 the Second Annual St. Louis International Women's Day celebration will take place at St. Louis

University in Tegner Hall at 3550 Lindell, beginning at 8 pm.

### No. Junior Scientists

One-hundred and seventy-five high school high school students from every part of the state will meet at the UMSL for the first annual Missouri Regional Junior Science, Engineering and Humanities Symposium March 7, 8 and 9.

A number of students will present original research papers in order to become eligible for attendance at the national symposium, which will be held in April at the Massachusetts Institute for Technology.

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6. Entries must be postmarked NOT LATER THAN March 8th, 1974

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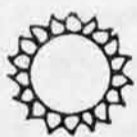
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(name of school)

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_



**The samizdat**

# Dissent trickles past Soviet censors

**Ellen Cohen**

There is very little known about people within the Soviet Union who object to their government and then are hushed up or moved abruptly out of the limelight. It is often discovered months later that they have been accused of treason and sent to labor camps in Siberia or declared insane and placed indefinitely in mental hospitals.

There is, however, a slow trickle of literature and writings which are making their way past Soviet censors. This smuggled writing is known as "samizdat."

Samizdat literally means self-published, in contrast to legal material which is state-published. Ideas and thoughts are hand-written and passed on to someone with a typewriter. It is the carbon copies which are circulated underground.

A few copies find their way to New York sometimes months or years after they are written. The Committee for the Defense of Soviet Prisoners receive documents which are smuggled out by people leaving the country.

*Those opposing the Soviet bureaucracy are described as social misfits'*

Marilyn Vogt, a Russian translator, often receives these underground writings, and she publishes them for the pathfinder Press in English.

Vogt visited St. Louis this past week as a guest of the local Socialist Workers Party and the Young Socialist Alliance. She spoke at UMSL on Feb. 29. Her translations for the Pathfinder Press contributes to the political materials of the party.

Her latest book is a collection of translated samizdat writings, entitled "Samizdat: Voices of the Soviet Opposition." She has also translated a series of Leon Trotsky's writings. Trotsky was a leader of the 1917 Bolshevik Revolution in Russia.

Her talk dealt with the struggle for democracy in the Soviet bloc, and she gave special attention to major personalities involved in the struggle, such as Alexander Solzhenitsyn and Andrei Sakharov, developer of the Soviet hydrogen bomb.

"Those opposing the Soviet bureaucracy," said Vogt, "are described by the state as social misfits, jailbird, alcoholics, and an insignificant minority."

"However, there is evidence, that there is a strong democratic opposition with wide spread sentiment throughout the Soviet Union."

She cited the circulation of an underground magazine called The Chronicle of Current Events which appeared faithfully every other month between April, 1968 and October, 1972.

*'Much of what (Soviets) read in textbooks has been distorted'*

It was in January, 1972 when the Central Committee was said to have moved towards stamping out The Chronicle and other samizdat writings. The result was a wave of searches and arrests, leading to losses of jobs and citizenship, deportations, and even some executions.

Vogt described one of the more "amazing" pieces of samizdat that she had translated, and told a little of the history behind the writer. She recently came into possession of a letter which Major General Pyotr Grigorenko had written to the Budapest Congress in 1968. She said that he was now in a mental hospital and "we're afraid he will die there."

He had been demoted for criticizing Stalin before World War II of being irresponsible with the lives of the people and not preparing Russia adequately for the war. He was sent to a labor camp for accusing the bureaucracy of not allowing enough democracy. When the labor camps did not stop his outcries, he was sent to a mental hospital for "delusions of grandeur."

After his release, he began speaking out for states' rights. During the time of Stalin, all of the different nationalities within the Soviet Union were forced to give up their native language

and culture. Arrested again, he was sent to a mental hospital, and his threats of a hunger strike were ignored by officials. The document which Vogt has just translated was written before his most recent sentence. The translation will appear in the next issue of The Militant.

Most of the dissidents, Vogt said, are urging for a more democratic form of socialism, with more openness and exchange of ideas. She said that there were, however, many problems in following their movement.

"We have incomplete information because of the secrecy which surrounds it. And the Soviet people are deprived of news about what is happening outside of the Soviet Union, limiting their awareness."

*'We should know what a dissident Communist in the Soviet Union is saying'*

"They are also deprived of information about their history. Much of what they read in text books has been distorted, covering up Stalin's brutal actions and presenting him in a good light."

She described the four dissenting factions that she felt were opposing the bureaucracy. There are the workers, striking for better living conditions, and the states' rights people, who oppose the policy of "Russian chauvinism" which Grigorenko had spoken about. Then there are the intellectuals who oppose the barriers to free speech and expression, such as Solzhenitsyn, and the liberal democrats who are trying to urge the bureaucracy to reform itself. And even they have found their modest confrontations suppressed, Vogt said.

Solzhenitsyn is one of the few

dissidents who has received wide spread attention in the western world. Vogt feels that the translation of the samizdat writings helps to get across the message of the dissatisfaction

among many Soviet people. "What they need is an international defense," she said. "We should know what a dissident Communist in the Soviet Union is saying."



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**Central Council elections**  
April 4, 5, & 8

**All persons interested in running for an office, applications will be available at the Dean of Student Affairs office, the Evening College office, and the Grad school office beginning March 15, 1974.**

**All applications are to be returned to the information desk in the U-Center.**

**Deadline for applications is March 28.**

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## Prejudice in business

Stephanie Siegel

Mimi Fuse is a recent accounting graduate of UMSL. As a married woman, she feels she has been discriminated against when looking for employment. Fuse has applied to ten CPA firms since October. All of them asked about her husband's job plans and plans for having children. She told them those plans were indefinite. One bank told her to call back when they were more definite. None gave her a job.

Fuse had a 3.0 grade point average in accounting and worked her way through school. She feels that the UMSL business school should have warned female students about prejudice in the business world. "Things like that go on every day and go unnoticed, and it's sad."

Under Title VII of the Civil Rights Act, any discrimination in employment on the basis of sex is illegal. But what does it matter to Mimi, who is still

jobless?

Her only recourse is to file a case with the EEOC against the discriminating employer. The Equal Employment Opportunity Commission takes all discrimination cases to the State Commission on Human Rights. After 60 days the State Commission may decide to investigate the case, but more often refers it back to the EEOC.

The federally-funded EEOC will investigate for free. But it does not have the time or money to take every case to court. It will probably not litigate Mimi's.

If the EEOC does take her case to court, the procedure will take two to three years. An alternative to trial is the "conciliation process." EEOC informs the employer of his offense and attempts to get him to hire the offended party. According to an EEOC spokeswoman, this procedure is the most successful. But of course there is no guarantee against further discrimination.

# FEATURES

## Press accused of ignoring Indians

Michel D. Lowe

Everyone remembers the Gainesville Eight--the trial where the prosecution accused eight persons of plotting to overthrow the government. No one will forget the Chicago Seven--the prosecution accused them of plotting to overthrow the '68 Democratic Convention. But whatever happened to the St. Paul Six?

This is the trial of the six "leaders" of the occupation last spring of Wounded Knee, South

Dakota. Each defendant is faced with 11 charges of conspiracy and possible jail sentences of up to 80 years.

There are a couple of reasons why this trial is less publicized. For one, this is not a case of the prosecution against six defendants. The government has refused to consolidate its case but prefers to charge and try each defendant individually. The lawyers of the Wounded Knee Legal Defense/Offense Committee, the legal representatives of over 300 Indians involved in federal and state charges, have objected to no avail.

Another reason is that Federal Judge Fred Nichol has granted a change of venue moving the trials of the "leaders" from Rapid City, South Dakota to St. Paul, Minnesota. This will help the defendants get a more fair trial (a Gallup Poll showed the Dakotans to be much more biased against the Indians than the average American) but will also shift some of the symbolic focus away from Wounded Knee and the political issues there.

Still another reason is what the Defense Committee terms "management" of the press. They feel that the traditional liberal press has abandoned their cause. They blame this partially on the local newspapers "silence." Committee lawyers report that the F.B.I. sent four agents to the offices of the St. Paul Dispatch and the Pioneer Press, two major daily papers, to have a talk with executives of the papers.

John R. Finnegan, executive editor of the Dispatch, denies that there is any plot by federal officials to obstruct news of the trials. "There was no attempt on their part to influence our coverage of the trial."

Meanwhile, the Committee has taken the Offense. Besides the awesome task of defending several hundred persons they are taking the initiative in a variety of civil suits and pressing for criminal charges against F.B.I. agents, special agents, federal and state officials, and certain Bureau of Indian Affairs officials.

The criminal charges range from electronic surveillance and "harrassment arrests" to murder. Pedro Bissonette would have been the seventh "leader" in the present trials. On October 17, 1973 he was shot to death by a B.I.A. (Bureau of Indian Affairs) police officer named Joe

Clifford. The official verdict of the coroners jury was "self defense" but many Indians dispute the jury's findings.

Some A.I.M. (American Indian Movement) leaders point out that B.I.A. police chief Del Eastman issued two contradictory statements as to the cause of death-- first he said Clifford shot Bissonette with his pistol and then he changed it to a shotgun. A.I.M. further names U.S. Attorney William Clayton along with F.B.I. agents in a subsequent cover-up.

The Committee also claims that B.I.A. police officers shot two brothers-- Clarence and Vernal Cross on July 11, 1973. The officers allegedly fatally wounded Clarence and left Vernal for dead.

And yet the news black-out continues.

For months the news media carried the daily antics of Jerry Reuben, Abbie Hoffman and Company in Chicago. Many of their complaints were latter justified, though much of it appeared to be "mugging" for the cameras. In St. Paul, the Wounded Knee Legal Defense/Offense Committee is trying to feed and house over 3000 Indians who have flooded into the Twin Cities area to observe or be witnesses in the trials. This is without the attention of the media.

Along with the lack of press coverage, the Defense Committee is suffering from a lack of funds. There are no major fundraising drives being conducted except for the Committees own efforts. Paula Giese of the Committee said, "No liberal contributions are pouring in."

"Lack of resources has greatly hampered all efforts to convey the political aspects of the affair. And separate trials are, of course, an increased strain on limited resources."

Carter Camp, a defendant, goes further. He blames the political liberals for some of the problems. "We are being shamefully neglected by the American left."

"Perhaps the left views us as the rest of America does--quaint people in beads and feathers making a last stand in a doomed effort."

Co-defendant Dennis Banks suggests that even "...demonstrations by young workers would be helpful."

If you wish to help with sharing the expenses, contributions may be sent to: Wounded Knee Legal Defense/Offense Committee, 333 Sibley Street, St. Paul, Minnesota 55101 phone (612) 224-5631.

## around UMSL

Tere Westerfield

### ON CAMPUS

#### Week-end Films

"Sounder" on March 8 at 7:30 & 9:45 pm, March 9 at 8 pm in 101 Stadler Hall

#### Week-day Films

"The Maltese Falcon" at 2:40 & 8 pm on March 11, in 101 Stadler Hall

"The Testament of Dr. Mabuse" at 3 & 8 pm on March 12, J.C. Penney Auditorium

"Passion of Anna" at 7:30 & 10:40 am, & 2:40 & 7:30 pm on March 12 in 105 Benton Hall

#### Music

Dance sponsored by Omega Psi Phi, at 9 pm in the Snack Bar on March 9. Admission 75 cents

KWMU Student Operated Program brings you Rock, Jazz & Pop, on March 8 & 9 from 1 am - 6 am at 90.7 on your FM dial

Concert-Chamber Winds on March 10 at 8 pm in 100 Clark Hall

#### Art

Gallery 210 presents His-

toric St. Louis with various prints and photos from turn of the century St. Louis

#### Lectures

Dr. John Averett, assistant professor of Biology, will be giving a slide show on the flora & fauna of a Wyoming Biological Field Station on March 11, 2:30 pm in 324 Stadler Hall

Raoul Berger, of Harvard University, will give a lecture on March 13 at 12:40 pm in J.C. Penney Auditorium. Topic of discussion will be "Impeachment the Constitutional Problems"

#### Meetings

Bakti Yoga Club will meet March 7 at 7 pm & on March 11 at 2:30 pm in Room 272 University Center

An organizational meeting of the Committee for the Environment on March 7 at 12 noon in Room 222 J.C. Penney Building. -All invited-

A meeting of the Christian Science Organization on March 7 at 8:30 am & on March 11 at 8:30 am in Room

272 University Center

#### Miscellaneous

Firesign Theater-- six hours of recordings by firesign Theater on March 7 at 6 pm in J.C. Penney Auditorium

Make-up exam for English 12, Literary Types on March 8 at 1:30 pm in 205 Lucas Hall

Make-up exam for Accounting 140 (exam #1) on March 13 at 9:30 am in Room 332 SSBE

Election of University Senate Central Council on March 13 & 14 from 9am to 8pm in University Center, 1st floor Benton Hall, & 3rd floor Lucas Hall

#### OFF CAMPUS

Shawn Phillips in concert at the Ambassador on March 8 at 8pm

YES in concert at Kiel Auditorium on March 8 & 9 at 8 pm

Second International Women's Day March 8 at 8 pm, Tegler Hall, Carlo Auditorium, 3550 Lindell (at Lindell & Grand)

## Want to get your message across?



Applications are now being accepted for the position of editor for the '74-'75 school year.

A resume of qualifications and reasons for applying should be submitted to the Current office Rm. 256

U.Center by April 5. Selection is done by the University Senate Publication Committee.

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# EDITORIALS

## Election reforms needed in Council campaign

With Central Council elections coming up next month, a lot of people involved in student government here at UMSL are talking politics. Candidates are busy trying to toss their campaign hats into the ring without letting the opposition know about it. Student politicians are plotting strategies, presumably in smoke-filled rooms.

All this can be fun for the candidates, but we wonder what good it does for the student body. From the present state of affairs, it seems that the upcoming election will be nothing more than a personality contest among the small group of students now involved in student government. This would be most unfortunate.

We would like to see the candidates come up with some positive, concrete programs to improve UMSL's embarrassingly ineffective student government. We would like to see some issues, not just candidates. And, perhaps most importantly, we would like to see a significant degree of awareness and involvement in the elections on the part of the student body. The responsibility for these changes, which are necessary for a viable student government, lies with the candidates and the present Central Council.

One way the Council might begin to gain a respectable degree of student support is to reform its election procedures. The present system is

hopelessly inadequate.

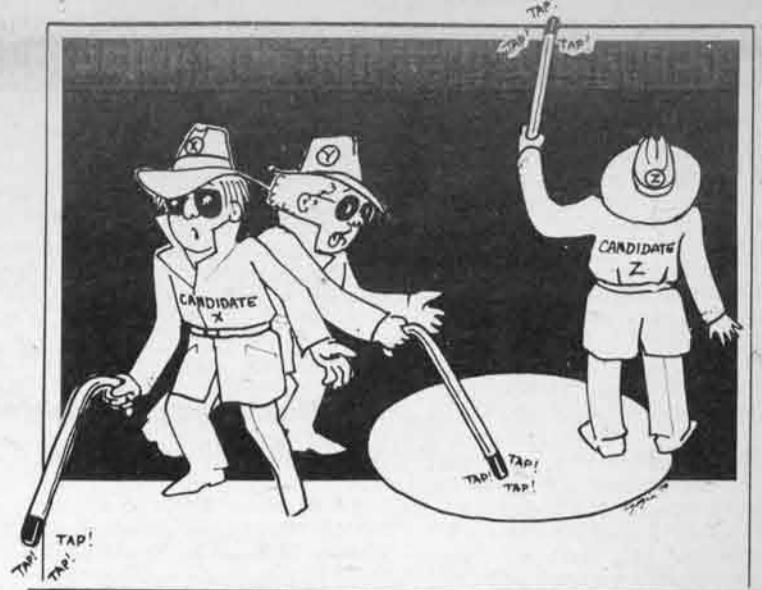
In the last Central Council election (the new students election held last October) representatives who are supposed to represent 500 students were elected with as few as 24 votes. Seven student representatives were elected at that time. The performance of two of them has been commendable. The others have been more typical of Council members and have not fulfilled their obligations as student representatives. The Central Council is certainly not a representative student government.

A new election procedure should be tried. A minimal amount of voter support should be required for election to the Council.

Under such a system, a candidate would have to receive the votes of 10 to 20 per cent of his 500-vote constituency in order to be elected. Similar percentage requirements would exist for presidential and vice-presidential candidates.

This would force candidates to actively solicit student support, and would familiarize a greater number of students with the workings of student government. The Council would be building a base of student support, which is necessary for a representative student government, but is not necessary for a debating society. The choice is up to the Council.

-Bob Hucker



### Commentary

## Language alternatives should be considered

Maggie Arbini

Last week I said the alternatives to the language requirement should be presented to the faculty of the College of Arts and Sciences at their March meeting so that they could better understand the issue before deciding.

Some of the more interesting proposals call for a high degree of cooperation between various departments of the college in planning the curriculum and in teaching several classes. Departments such as Philosophy, and English would work together on programs much like the Logic And Language class currently being taught.

A more extensive program simply entitled "Non-U.S. Cultural Requirement" has been proposed. It utilizes existing classes to form a collage of non-American cultural opportunities. There are two large divisions from which a student can choose his course of study: A. a particular area to study or B. a period of a particular culture to study. For example under an area culture program a student could choose Asian, French, Latin American Etc. studies. Once he had chosen his area, he would take a predetermined amount of hours (it is uncertain as yet if 13 hours will be kept). These hours would cover various aspects in the area of Latin American studies—Latin American Economic Develop-

ment, Latin America from the 1850's to the present, Spanish American Literature in Translation. There are similar programs for France, Spain, Germany, Russia, and Asia. There are a number of interesting and varied types of courses that provide an in-depth cultural view of a particular country and its people.

If he chooses to concentrate on a particular period of a culture, a student could focus on Greek and Roman civilization, Biblical Culture Medieval Renaissance or Reformation Culture. Some of the proposed courses in the area of Greek Civilization would be Classical Archaeology of Greece, Ancient Civilization, Plato, etc.

Of all the alternatives to the language requirement this is the most viable for several reasons. The first and most practical is that these courses are already offered at UMSL. Second and perhaps most important is that they focus on more than one aspect of a particular culture. The ability to speak a foreign tongue does not necessarily imply communicative skill or understanding of the native speakers. It is necessary to grasp the background traditions, beliefs, etc. of a people to understand how they think and feel.

This program is aimed at a more complete understanding of non-Americans. Optimistically—it looks promising.

## Letters to the Editor

### 'Sniping' justified

Dear Editor:

The sniping at athletic director Chuck Smith is nothing less than deserved. The evidence can be supported if one looks for it and it is both fair and called for.

As for the disproportion Mr. Wolfe speaks of, he seems to either leave out or not consider certain aspects of the situation; he states, "when UMSL's basketball team won the Midwest college division championship they did not get front page coverage," well why should they? The Current was not designed to be a sports paper, therefore there was not reason to put the team's accomplishments on page one. The articles printed on page one of past issues of the Current did not deal with the accomplishments of the basketball team they dealt with the activities of the athletic director. Since the athletic director is in charge of the money spent, one might say he deserved front page coverage.

The complaints on money spent for basketball are legit and should be printed. Granted, in 1965 when Smith was hired basketball prominence was the primary objective, but look at the fact that it took seven years to just win the Midwest championship, notice too that often after 1972 what has all the recruiting accomplished for what it cost. One, a 1972-1973 team that had a losing record and two, a 1973-74 team that has a losing record. On the other hand look at the soccer team whose budget for recruiting and other costs amounts to nothing yet they were not only the Midwest champions in 1972-73 they went

on to be National Champions in 1973-74. They have proven themselves to be perennial winners even without great amounts of money for recruiting. How far could they go if they were allotted more money to get even better players or at least money to be able to travel with a little comfort.

For a second example look at the baseball team using the same criteria and one again finds a potential national champion not being given any money that they deserve for bringing recognition to UMSL.

In closing, it seems only logical and fair to allot money to those teams which are doing the most to promote UMSL's national recognition.

A former basketball player

### Image Defended

Dear Editor:

A veteran actor of silent films once remarked, "A bad review is better than no review. At least, your existence is not questionable."

I have diligently worked on UMSL's only literary magazine. Image, for three semesters, the last two as managing editor. Our problems parallel the ones most small magazines experience today. And that is, Shannon McClellan, financial assistance. Without this, the small magazine which probably publishes some of our best (and worst) writers, cannot exist over two years. Unlike Esquire, Atlantic Monthly, Harper's and The New Yorker, the little literary magazine is not big business and are successful if they break even.

But we are an outlet for those young aspiring writers who want to see their name in print and eventually go on to bigger and better things. We are a stepping stone, an important one.

As editor, in pursuit of quality, I have asked my friends for material but with deadlines as they, you do the best with what you have. I have pleaded with Dean Smith in Arts and Science, the English Department and anybody that had the time to listen about my money problems. Instead of waiting while I get the run around and my deadline falls way behind, I have financed it myself the past two semesters. You might have noticed that none of my poems were in this issue so it is not a springboard for my own writing. Writers, bad or good, need someplace they can send their work and at least look for themselves as to the quality.

I am human and like many types of poetry. I am also editor of Image and responsible for everything inside the covers. Until someone can come up with something better, Image will stay as is. Period. As long as I am on campus, I will not let it fall victim like every other project started here.

IMAGE LIVES!

Peter Carlos  
Editor of Image

### Reminder

We would like to join President Nixon in reminding the American people that the seven crooks who were indicted last week are innocent until proven guilty.

## UMSL CURRENT

The Current is the weekly student publication for the University of Missouri-St. Louis. Financed in part by student activity fees, the Current is published by the Current staff and is not an official publication of the University of Missouri. The University of Missouri is not responsible for the Current's contents and policies.

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Editorials are the opinion of the editor and/or the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

Letters to the editor should be typed, double-spaced whenever possible. Due to space limitations, letters of 200 words or less will be given first priority. The editorial staff reserves the right to edit letters.

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# More Letters to the Editor

## No Student Input

Dear Editor:

This letter is to thank Dr. Wolfe for his criticism dated Feb. 21, concerning the Current's news story and analysis of the recent disturbances involving Mr. Charles Smith, Athletic director of UMSL.

However, what Dr. Wolfe doesn't seem to realize is that there is one principle disturbing factor upon which the opponents of Smith have based their arguments. Most individuals do not realize that six-sevenths of Mr. Smith's budget is provided by student activity fees (direct quote from Smith). It seems dubiously virtuous that there is no student advisory committee to either express an opinion on the use of these funds, nor a committee composed strictly of students to have a deciding vote on the allocation of this money.

It is true that there is an athletic advisory committee which may report to the Senate. This committee does contain a place for students, but they can hardly have an major effect on the policies this committee agrees to since they do not even comprise a significant minority.

In addition, this committee has only direct responsibility to the Chancellor and the Curators of the University, not to whom from which Athletic funds come

from. The committee is not obligated to the Senate and only reports so out of courtesy. According to inside sources, the Chairman of the Senate who has the power to ask the committee to report, refrains from using such power out of fear of a confrontation.

The effect of such a policy can not help but have its negative manifestations. To my understanding, several meetings ago, Robert Markland, chairman of the committee, was asked by representatives in the Senate to provide information concerning athletic scholarships. Instead of reporting orally, he submitted a collection of information to be included in the minutes, from which was distinctly missing information on the scholarships. Because Markland had either left early or was absent, discussion was impossible. Markland was also absent from the following meeting. Hopefully he will be present at the coming meeting to clarify the information or lack there of which he submitted.

In spite of the success of the basketball team in the past years, the questions at stake, the demands for more representation, have nothing to do with that success. It is fine for Mr. Wolfe to praise Mr. Smith when he pays no student activity fee. There is no built in consumer protection for students, when it comes to Athletic activities.

Commercial consumers are somewhat protected by supply and demand. You are somewhat protected academically not only by committees but by your decision to pay your tuition each semester. But once enrolled, you are forced to pay activity fees. Nearly one third of these fees goes to an organ of the university which contains "virtually" no structure for student input. The allocation of such a large amount of money which has no responsibilities to its consumers is a flagrant attempt to ignore consumer liberty.

The University seems to want to please taxpayers. Must it forget that students are taxpayers also? Can't they please us?

Judith Townsend

## Destroying the past

Dear Editor:

I was very unhappy to read in the February 7th issue of the Current that plans are afoot to demolish the old Administration Building. I disagree violently with the policy of tearing down buildings just because they are old. The Administration Building adds a certain character to the UMSL campus that no new building could ever hope to duplicate.

More importantly, there is an attitude in society today to tear

down and destroy anything of days gone by. We need only look at many of the beautiful old buildings in St. Louis that have been lost. I think that in this area the University could take the initiative and keep the Administration Building. I am sure that it could be renovated and put to some practical use.

Good luck in your attempts to save it.

Elise Lacher  
Class of '69

## Incest, VD not funny

Dear Editor:

Sunday evening I attended the performance in J.C. Penney Auditorium of Second City. I found the cast immensely talented and professional. I also found large sections of the show offensive. When did incest and VD become funny?

Irene Cortinovis  
Archives and Manuscripts

## Student Offended

Dear Editor:

I'm writing to express my rightful feelings against an uncalled for, and a distasteful act of policing by a certain campus

officer. The certain campus policeman was carrying a loaded rod into the campus library with the permission of an assistant library director.

I feel that the action that was taken by both the assistant library director and police officer was narrow and inhuman, showing a lack of respect for a particular evening student's feelings.

I wonder if such a display of behavior will continue to exist. If so, should there be a college campus that is run like a prison camp? Or should it have the goal to fulfill the student's needs? Should money be continually paid from student's and parent's pockets for salaries of such individuals? If so, could someone find some better chores for these guys to perform instead of hassling evening students about drinking a simple six oz. cup of coffee? Library employees violate this policy, too.

Isn't there any more common human respect?

DeLois Buckley

## UMSL Streakers

*The Current congratulates the four courageous streakers who raced across the quadrangle Wednesday morning. Not all students are apathetic. You have truly put UMSL on the map.*

# RAOUL BERGER

## "Impeachment: The Constitutional Problems"

MR. BERGER IS THE CHARLES WARREN SENIOR FELLOW IN AMERICAN LEGAL HISTORY AT HARVARD UNIVERSITY, AND THE AUTHOR OF TWO HIGHLY RESPECTED BOOKS, CONGRESS VS. THE SUPREME COURT AND IMPEACHMENT: THE CONSTITUTIONAL PROBLEMS.

Wednesday, March 13, 1974

12:40 p.m.

J.C. Penney Auditorium

Seminar-3:15 Room 72 J. C. Penney Bldg.



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## Poet's views "wildly diverse"

Ned Maniscalco

On Feb. 27, those persons who were able to find 318 Lucas Hall were rewarded with a reading of fine poetry from the whimsical and, by his own estimation, "perverse" mind of Donald Finkel. A gaunt man of about forty with the countenance of a stoned rabbi, Finkel captivated the small audience with his humor and compassion.

Finkel's approach to poetry is not unlike Bela Bartok's approach to music, which is to say that both men distill (or distilled, in Bartok's case) contemporary sounds and experience into an artistic context, while at the same time moving against the grain of audience expectations to create a dissonant effect. For example, one of Finkel's books is titled *The Clothing's New Emperor*. Similarly, a poem titled "Night Walk" is an inverted account of a master-dog relationship in which the latter leads the former. "For Every Dog," a companion piece to "Night Walk," has the dog plotting a revolt against his master.

Much of the humor in Finkel's work stems from his ability to

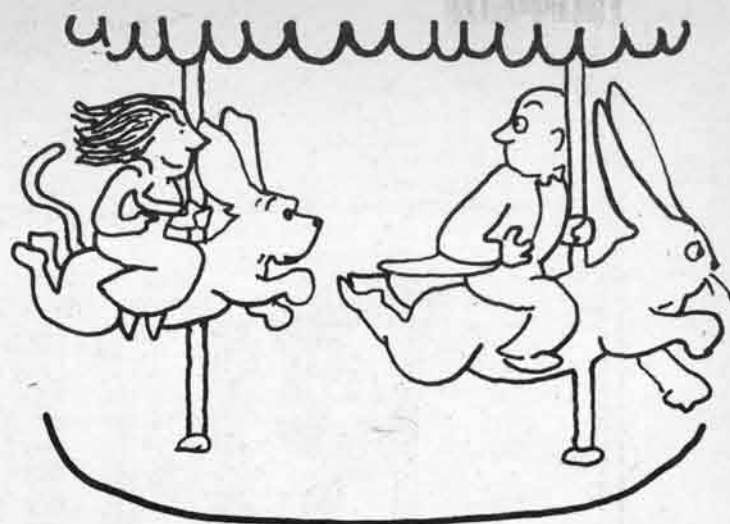
penetrate irrational corporate thinking and expand it to absurdly apocalyptic proportions. The poem "They" is a good example. Described by its author as "a paranoid poem," it progresses from the cutting down of trees so that they won't fall on children to children being sawed off at the ankles so they won't fall on and hurt the concrete. As the poem ends, it is spring and "the streets are alive with the clatter of motors, the laughter of saws." Reads like *The UMSL Maintenance Manifesto*, eh?

Finkel's new book, as yet unpublished, is titled *Next Time* and contains a section called "Lame Angel." The latter phrase is Finkel's metaphor for the poet, whom he views as a kind of cripple, one foot in heaven and the other in the gutter. One of the poems from the "Lame Angel" group is called "Some of the Shots Will Make You Gasp Aloud," and consists of pornographic advertisements extolling "the pleasures of pain."

Perhaps most impressive was Finkel's versatility, an ability to assimilate wildly diverse points

of view and still make each poem uniquely his. He read a longish poem about the American Indian, an effort completely free of the patronizing romanticism that is so much in vogue. He followed this with "Cain's Song," a reworking of the Adam and Eve myth which is noteworthy for its attempt to transpose the actual syllables of a nightingale's song.

To conclude the reading, Finkel offered a pair of poems about a friend of his, a spastic poet. Both "The Spastic Poet" and "The Wheelchair Poet" are painfully graphic, and yet full of the compassion that seems to emanate from Donald Finkel. After reading these poems, he paused briefly, then said "Thanks." No doubt those in attendance were equally thankful.



"A Thurber Carnival" - Sat., March 9 at 8:30 pm in Penney Aud. Tickets available at the University Center information desk. Admission - \$1.50 for students, \$2.00 for faculty and staff, \$2.50 public.

# FINE ARTS

## Black experience proves uneven, uncertain

Beverly Bishop

On Sunday, Feb. 24, the St. Louis Symphony, in conjunction with the Lincoln University, Sumner and Central High School Choirs, the Legend Singers, and various black soloists presented a concert supposedly representative of the "Black Experience in Music." A more appropriate title might have been "Uncle Tom Trucks on Down to Powell." Certainly, it would have been difficult to imagine a more conventional or patronizing program—complete with the "Black National Anthem," spirituals, and a redeemingly enthusiastic performance by the choirs of a run-of-the-mill romantic piece by 19th century black composer Coleridge-Taylor entitled "Hiawatha's Wedding Feast." Though the narrator of the concert, KSD's Julius Hunter,

informed the predominantly black audience that Coleridge-Taylor chose this subject matter since the "Indian experience is somewhat parallel to the black experience," those "tribal rhythms" Hunter spoke of were strangely absent.

Accepting the tokenism in the spirit in which it was given, however, there were bright spots here and there in the concert. Violinists Darwyn Apple and Charlene Clark executed their cadenzas in Bach's "Concerto for Two Violins and Orchestra" with a spirited and truly virtuoso technique. Also, Metropolitan baritone, Robert McFerrin, acquitted himself with notable sang-froid in two spirituals of the cotton-pickin' plantation variety to thunderous applause. In what was for me the high point of the program, pianist C. Edward Thomas gave a sensitive

and bluesy rendition of Nathaniel Dett's "Bayou Gardens" from the suite "In the Bottoms."

Unfortunately, these few points of interest did not make a superlative concert. Overall, the program was characterized by a distinctly amateurish atmosphere, somewhat of the high school and session variety—a thing very uncommon at Powell Hall. Apparently, the large choir had not been coached in stage decorum, for they took an abnormally long time to appear on stage, probably taking their cue from the orchestra members, who saunter in as the mood strikes them, chatting genially with their near (and not so near) neighbors.

However, this amateurishness was not totally confined to the choir's behavior. The very arrangement of the works on the

program showed a lamentable lack of concern for coherence and continuity. The first piece performed was the anthem "Lift Up Every Voice and Sing" for chorus and full orchestra. This took barely five minutes and was immediately followed by the Bach concerto, which necessitated the exodus of the 150 member chorus (which sang no more in that half) and of most of the orchestra. After the baroque piece, a piano was moved upstage for the soloist to perform his three short works. More delays. The full orchestra then tramped back in for a spirited, if stock, performance of a suite from De Falla's "Three-Cornered Hat," conducted by the Black Music Director of the New World Symphony, Everett Lee. The programmers of the concert might have selected a better vehicle for the exhibition

of Lee's talents as a conductor than this old war horse, but they chose to cling to the standard repertoire.

The second half of the concert much resembled the first in this general attitude of disjointedness. Fittingly, perhaps, the program concluded with a rather anemic version of W.C. Handy's "St. Louis Blues," arranged symphonically. To my way of thinking, "St. Louis Blues" should be lustily played on a barrel-house piano, preferably smuggled in from a New Orleans bawdy house. But, this, I suppose, was a bit too much to hope for.

Apparently, whoever selected the works to be performed employed the Sherwin-Williams method (i.e. covers the earth) trying to take in too many different idioms in a single concert. This irresistibly led one to the conclusion that Powell Hall was attempting to expedite its social obligation to presenting black music all in one fell swoop—to get it out of the way, so to speak—rather than out of any true respect or admiration for the music itself. Why, in future, could not works be performed and composed by blacks be integrated into regular subscription concerts instead of being relegated to once a year Sunday matinees? A good question—but perhaps not one which can be so easily shrugged aside.

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# Child care center could benefit men and women

Carol Parks

Some students feel that UMMSL has fallen short of meeting their needs. As the necessity for parking spaces increased, new garages were built. Now there is a growing demand for child care facilities, and students would like to see UMMSL respond to this need with similar enthusiasm. They want a child care center that would be available to both students and faculty of UMMSL.

"This university is a masculine institution," said Lucy Lane, co-ordinator of the Women's Center. "Child care is not a priority men think about. It has been defined primarily as a woman's problem, but with the changing life styles this is no longer true."

Men are now faced with the responsibility of caring for children," said Lane. "For example, there are situations where women are working to put their husbands through school. Society has changed and now it is possible for individuals to have a combination of life styles."

"I don't think child care is always a women's problem," said Fred Emerson, a full-time student at UMMSL. "I would feel

better if my child were taken care of on campus." Emerson's wife works and attends the university part-time. "I would be willing to help at a center, along with other fathers, because we share in a 50 per cent responsibility."

"We were fortunate enough to have enrolled our daughter in a nursery school run on a slant basis. Parents pay according to income, but something should be available for persons who can't find the same type of care."

Lack of adequate care is keeping part-time student Nelya Koenigs out of school. She is unable to attend any afternoon classes because the nursery school her child goes to is run only in the mornings. Money is also a problem. "At this rate it's taking me forever to get through school. I'd be willing to pay more to have my daughter in a center near school so I could enroll as a full-time student. It would save gas and time, and when you're operating a house and going to school time is very important." Koenigs has already volunteered her help in organization if a center is started.

Ann Boillot, a clerk typist at

Benten Hall, leaves her child with her mother. This arrangement is not satisfactory, because her mother suffers from heart trouble. The closest nursery schools are full and she is dependent on a carpool for transportation to the university. "Paying for child care is almost a third of my paycheck," she

said. Kim Sindel, an instructor in English at UMMSL, would be much happier with a center near the campus. "It's hard to rely on sitters when my hours change with the semester schedule. It's also a matter of money—I'm putting my husband through medical school and squeezing

out money for child care." "I don't think you can talk about a child care center in terms of responsibility by the university. It wasn't responsible for parking on campus, but if the school's prime interest is in providing education for people in an urban area, it should be willing to face a need."

## Is Ripple a rip-off?

Diana Barr

Many UMMSL students are probably not aware that their favorite beverage, be it Strawberry Hill or Ripple, is being fermented from non-union grapes, and that their salads consist of non-union head lettuce. Despite rumors to the contrary, according to the Peace and Freedom Party (PFP) at UMMSL and the National Farm Workers' Ministry (NFWM), the nationwide boycott against non-United Farm Workers of America (UFWA) produce continues.

The grape boycott on non-union table grapes includes also a boycott on Gallo wines such as Boones Farm, Strawberry Hill, Ripple, Spinada and those wines from Modesto, California.

The lettuce boycott is on iceberg (head) lettuce not marked with the UFW union name and eagle symbol. Romaine, endive, leaf, bib, Boston, etc. are not included. According to the P.F. Flyer, official publication of the UMMSL PFP, in order to find out if lettuce is union in stores, look for the black Aztec eagle on the case it was shipped in.

The Flyer has also stated in the past that lettuce with the Teamster label is not necessarily "union" lettuce, but has been packed and shipped, not picked, by union labor. It also stated that not all farm workers are under the jurisdiction of the Teamsters Union.

It was thought for a short time that a jurisdiction dispute among

the UFW, Teamsters, and AFL-CIO had been resolved and the boycott called off. But the agreement fell through, and as of yet there has been no settlement.

The dispute between the UFW and the Teamsters concerning jurisdiction over the farm workers has gone for several years now, arising in different incidents. According to an NFWM leaflet, some difficulties flared up when growers in the Coachella Valley and San Joaquin Valley refused to renew contracts with the UFW in the summer of 1973, and signed with the Teamsters instead. The NFWM, in a leaflet dated Jan. 1974, questioned the motives and interests of the big growers in their support of the Teamster contracts. It stated that under the Teamster Union, farm workers did not help negotiate contracts, choose their leaders, or hold positions of leadership and in a P.F. Flyer quote from the Los Angeles Times, it was stated that the Teamsters worked with the growers to stop organization efforts by the UFW, and that the State Supreme Court had found that most of the workers refused to join the Teamsters.

UMMSL students will recall the boycott of the cafeteria salads and the beginning of the PFP salad sale last school year. Last spring this led to the offering of alternative salads made from union lettuce in the cafeteria. This year no such distinction has been made.

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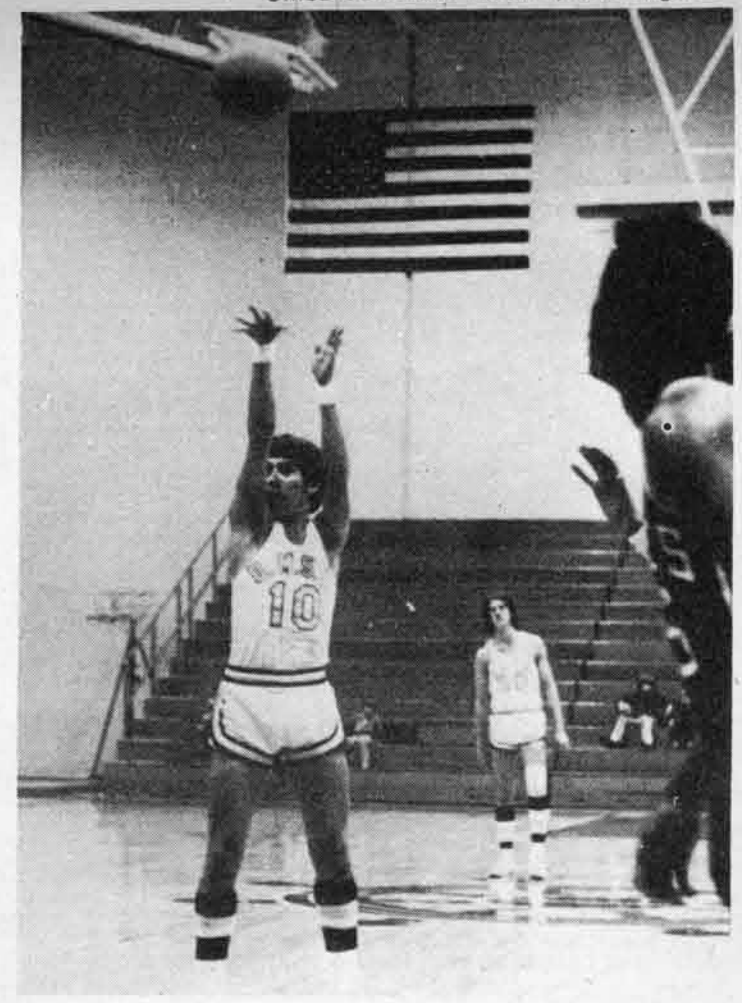
# Cagers end in SLACAA cellar

**Jim Shanahan**

The Rivermen closed out their basketball season with two losses last week. Thursday night UMSL bowed to McKendree 103-05, followed by an 86-77 loss to SIU-Edwardsville at Kiel Auditorium Saturday night. Both

were conference games, leaving the Rivermen in the Division I SLACAA conference basement with a 0-2 record and 10-15 overall. SIU took first with a 2-0 conference record. McKendree is 1-1 in conference play. The Rivermen were in both games until the final minutes of

play. Kevin Brennan tied the score at 87-87 with six minutes remaining against McKendree. Two minutes later the Bearcat's Bob Stone went to work, scoring 11 of McKendree's next 12 points to put the game away. Saturday against SIU the Rivermen, led by freshman



UMSL's Bob Bone, one of the Rivermen's bright spots in a bleak season. Photo by Jeff Earl

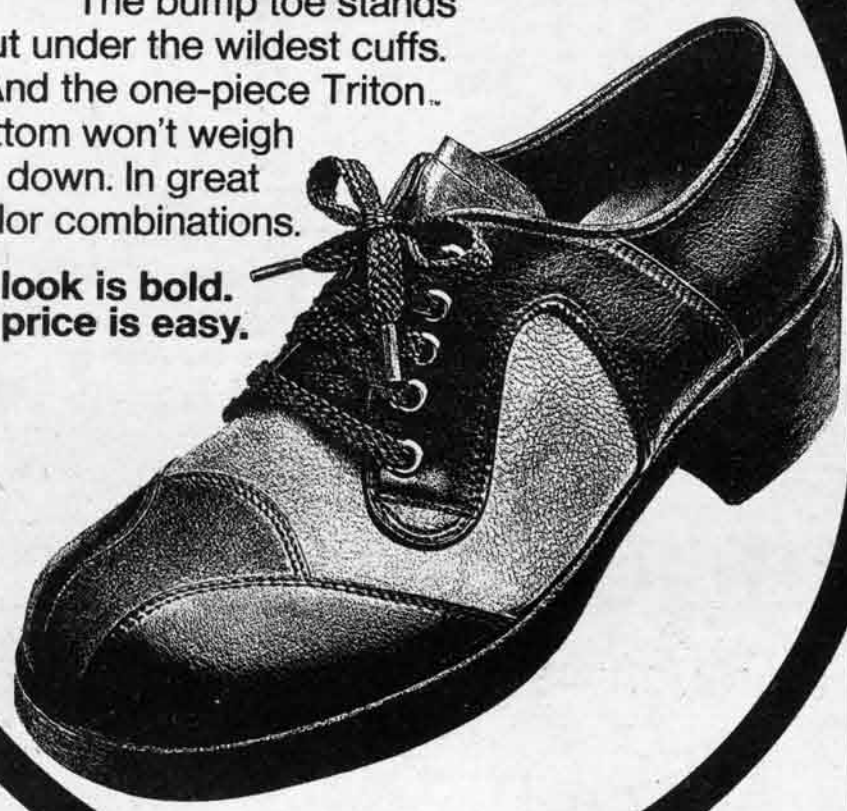
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guard Bob Bone, came back from a 55-33 deficit to take a 67-66 lead with seven minutes left. The Cougars rebounded immediately, outscoring UMSL 16-6, and insuring their 86-77

The reactions of the fans to the team's performance this season was somewhat varied at the last home game. There are, of course, the eternal optimists. "The team looks very promising. I'm sorry to see the seniors leave. They've contributed a lot to UMSL." Most of the fans, however, were a little less hopeful. "I enjoy watching them, but they're not too good." Mixed in among these were some down-

right hostile comments, such as, "The best part of the season was when they were losing in Florida instead of losing here," and, "if they had some rebounding they might advance to mediocrity."

No matter what their disposition toward the team, however, most fans recognized one big deficit in the line-up. The team needs a big man, a rebounder who can control the boards. Some fans went even farther than that, "all they need next year is a starting line-up." But perhaps we should all look at the bright side of the situation. They can only get better.

## DUELERS DOWN VANDERBILT

The UMSL Dueling Team, coached by Stanley St. Pellicer, won a fierce battle against Vanderbilt University in the Men's Athletic Dueling Epee Touris on Feb. 24. The touris, held at Forest Park Community College, was sponsored by the American Athletic Dueling Association. UMSL Women's team member, Sue Feldman stated the team was very proud of their performance in the touris.

Along with the men's victory over the highly rated Vanderbilt team, UMSL's Mary Vernile captured second place in the Women Individual Dueling Epee Competition. In spite of the snow a total of 48 participants showed up making the event of major importance. UMSL sent both their men's and women's squad to the

touris. The men's team hosts duelers Steve Smith, Kieth Heerlein, and Vince Harbke, while the women's squad consists of duelers Susan Feldman, Mary Vernile, and Elaine Peer.

## Intramural final

**Brian Flinchpaugh**

In Intramural basketball Smitty's Lounge defeated B2MF 84-82. Smitty's Lounge, in a game dominated by strong rebounding and high scoring, won the contest in the final moments.

In other intramural news, turnout for field hockey, now just getting underway includes 14 teams and over 200 individuals participating.

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# Youth Sports provides education, enjoyment

Brian Flinchbaugh

A small figure of a girl clad in the dress of an Olga Korbet braced herself against the tall bar. The look on her face was a strange mixture of fear and childlike awe, which soon gave way to a smirk of pride as she started and completed her routine. With a little hop she descended from the bar but not without a sidelong glance toward the stands where her parents were sitting.

The UMSL Youth Sports program is an educational, but always enjoyment oriented project for children.

Funded under the Sports Instruction budget, and encouraged by the School of Education at UMSL, the undertaking is an opportunity for children of UMSL staffers and students to find out that sports and athletic activity can be fun as well as serving as a means of building the body.

The head of UMSL's Physical Education Department, Dennis Fallon, sees the program as an instrument for the child whose had the "doors closed to him (her) in sports." This instruction may in turn "provide a level in which he/she can get more enjoyment out of sports."

Not an uncommon idea among other colleges, this type of activity is open to the children of all UMSL faculty, staff and students from grades one through seven. Held at the Multi-purpose building at UMSL on Saturday mornings, the program runs through May 4. The project offers instruction in swimming, judo, gymnastics and basketball. Other topics include volleyball, softball and baseball.

Fallon sites three major points that instigated and provide purpose for continuation of the undertaking. "First," explained Fallon, "it (the program) is an excellent place for our P.E. majors to gain clinical experience with children. Second, it provides good public relations, a showcase for the department. Third is the instruction."

Suffering the malady of being headquartered alongside the Athletic department, the P.E. department is perhaps trying to emerge with an identity it can call its own. The Youth Sports program may be a step in this direction.

"This program is a showcase for the Physical Education Department not a haven for jocks," Fallon said. "We're not there to keep jocks eligible."

# SPORTS



Different persuasions

At top participants in UMSL Youth Sports program practice their judo. At bottom students take

advantage of the warm weather to display their volleyball skills.

Photo by Jim Birkenmeier



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